

BENJAMIN MCFADDEN

THEATER DIRECTOR

CONTACT

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WWW.BENJAMINMCFADDEN.COM

PROFILE

I am an experienced theater creator from nearly every angle. I've produced, acted, directed, written and taught. It has always been my goal to never stop learning and I want to utilize the decade plus of skills I have learned to take my theater making to the next level.

SKILLS

- Shakespeare trained
- Stanislavski
- Meisner
- Viewpoints
- Text Analysis
- Ensemble building
- Acting Coach
- Audition Coach

EXPERIENCE

ICICLE CREEK CENTER FOR THE ARTS '15 - '19 SUMMER THEATER CAMP FOR HIGH SCHOOL

- Directed numerous shortened productions including BANG, BANG YOU'RE DEAD, NEWSIES, LORD OF THE FLIES, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET, WICKED, BYE BYE BIRDIE
- Acted as both Acting Teacher as well as Assistant Camp Director

14/48: THE WORLD'S QUICKEST THEATER FESTIVAL '19 DIRECTOR

- A CELEBRATION OF LIFE by Eric Lane Barnes
- MUSIC by Matt Dela Cruz

BACKWARDS ENSEMBLE THEATER COMPANY '08

- Wrote and direct CHILDREN OF DIVINITY, an original play at Freehold Theatre

LIMINAL SPACE PLAYERS '18

- Directed Annie Baker's THE ALIENS in a storage unit we transitioned into a black box theater

HOLLYWOOD FRINGE FESTIVAL '18

- Co-Directed an original production entitled SPEAK, I WILL produced in part with Fractured Shakespeare

DIRECTING ON-CAMERA

- DISCONNECTED (2018), a short film I wrote, acted in and directed. www.benjaminmcfadden.com/disconnected
- THE QUARANTINE KILLER (2020), a short film I conceptualized during lockdown. www.youtube.com/watch?v=7YDzqhi8Ek4

TRAINING

BACHELOR OF FINE ARTS, MAJOR IN THEATER CORNISH COLLEGE OF THE ARTS | 2004- 2008 CUM LAUDE

DIRECTOR'S LAB WEST (ONLINE) PASADENA PLAYHOUSE 2020

BENJAMIN MCFADDEN

SAG FICORE | AEA

425-891-1778

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TELEVISION

Jane the Virgin	Co-Star	Dir. Justin Baldwin (CW)
The Librarians	Co-Star	Dir. Eriq LaSalle (TNT)
Abby & Tabby Alone in the Desert	Lead	Dir. Jessica Martin (Web Series)

FILM

The Singletons	Lead	Dir. Hillary Scarl
Breakdown	Lead	Dir. Matthew Palmer
Alaska	Supporting	Dir. Quinn Armstrong
Gills	Supporting	Dir. Quinn Armstrong
Dirty Laundry	Supporting	Dir. Jessica Martin (JEM Pictures)

THEATRE (More Avail Upon Request)

Twelfth Night	Andrew Aguecheek	Dir. Mary Machala (Seattle Shakes)
All's Well That Ends Well	Dumaine the Elder	Dir. Victor Pappas (Seattle Shakes)
The Tempest	Caliban/Sebastien	Dir. Riley Shanahan (Liminal Space)
And the World Explodes	Sam	Dir. Hillary Scarl (Artists Rise Up LA)
Treasure Island	Blackdog	Dir. Corey McDaniel (Book-It Rep)
Loves Labors Lost	Dumaine	Dir. Mary Machala (Seattle Shakes)
Where the Wild Things Are	Max	Dir. Kim Selody (Seattle Children's)
The Art of Bad Men	Kurt	Dir. Kelly Kitchens (MAP Theatre)
Slaughterhouse 5	Paul Lazzaro	Dir. Josh Aeseng (Book-It Rep)
Marisol	Lenny	Dir. Ryan Higgins (Collision Project)
The Financial Lives of the Poets	Skeet/Randy	Dir. Myra Platt (Book-It Rep)
Danny, King of the Basement	Angelo	Dir. Rita Giomi (Seattle Children's)
Hamlet	Hamlet	Dir. George Mount (Seattle Shakes)

TRAINING-*selected*

Berg Studios	Scene Study w/ Camilla Monet
UCB	Improv 101, 201
Clay Banks	Scene Study
Seattle Actors Workshop	Audition Intensive, Restoration w/ Victor Pappas & Margaret
Layne	
Cornish College of the Arts	BFA in Theatre

RECOGNITIONS

Toured 3 seasons w/ Seattle Shakespeare Educational Tour to over 60 schools across the state of WA
 Experienced Youth Arts Educator and Programs Director
 Film and Theatre Director (two shorts, 9 plays)

SKILLS

Pub Trivia, Dialects (British RP, Southern, Cockney, Chicago, New York), Certified Unarmed/Rapier/Dagger/Broad Sword/Quarter Staff Combat, Basic Rock Climbing, Fantasy Football Aficionado.